

HOFMEISTER

Studienwerke

C. Kopprasch

Sechzig ausgewählte Etüden
für Posaune

(Fagott · Euphonium · Bariton)



7701

C. KOPPRASCH

Sechzig ausgewählte Etüden für Posaune

(Fagott – Euphonion – Bariton)

Herausgegeben von Franz Seyffarth



VEB FRIEDRICH HOFMEISTER · LEIPZIG

Nr. 1 Moderato*

Musical score for Nr. 1 Moderato, featuring four staves of music in bass clef. The score includes dynamic markings (*p*, *f*, *cresc.*, *f*, *p*) and breath marks (*V*). The music is written in a single system across four staves, with a key signature of one flat and a common time signature.

Auch in schnellerem Tempo zu studieren, dabei stets jede Viertelnote breit

Nr. 2 Moderato

Musical score for Nr. 2 Moderato, featuring three staves of music in bass clef. The score includes dynamic markings (*p*, *cresc.*, *f*, *dimin.*, *p*) and breath marks (*V*). The music is written in a single system across three staves, with a key signature of one flat and a common time signature.

* Etüde Nr. 1 ist in sehr breitem Zeitmaß zu studieren. Alle Viertelnoten sehr gehalten, dynamische Bezeichnung und Atemzeichen (V) sind genauestens zu beachten.

Nr. 3 Poco Allegro

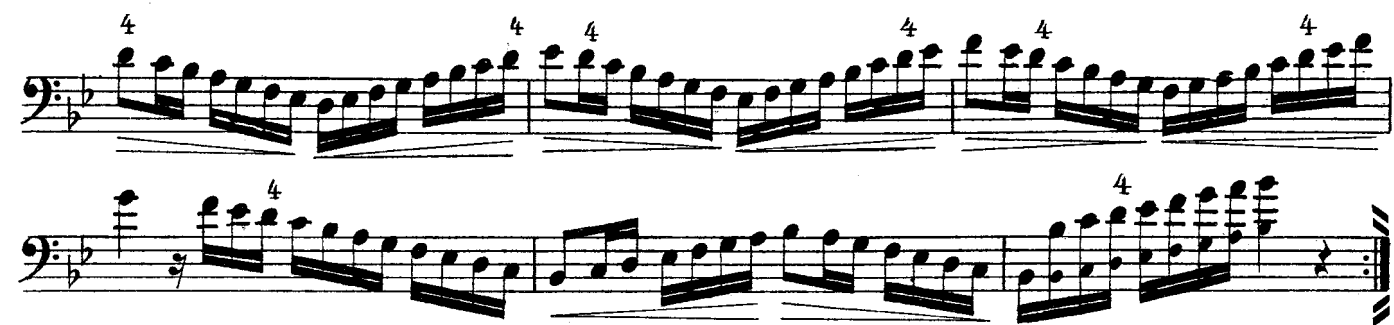
p sempre staccato
mf
f
cresc.
f
p
mf
f
p

Anmerkung: Es wird von Nutzen sein, die mit * bezeichneten Nummern auch auf die hier angegebene Art zu üben.

1. 2. 3. 4.

* Nr. 4 Allegro Auch in H-Dur zu studieren

sempre staccato
p
f



Anmerkung zu Nr. 5



* Nr. 5 Allegro vivace Auch im Staccato zu studieren



Nr. 6 Adagio



Anmerkung zu Nr. 7. Mit $1/2$ sind die oft mit 4 und 5 bezeichneten Lagen für $\frac{f}{e}$ gemeint. Es sind halbe Lagen. (31/2 41/2)

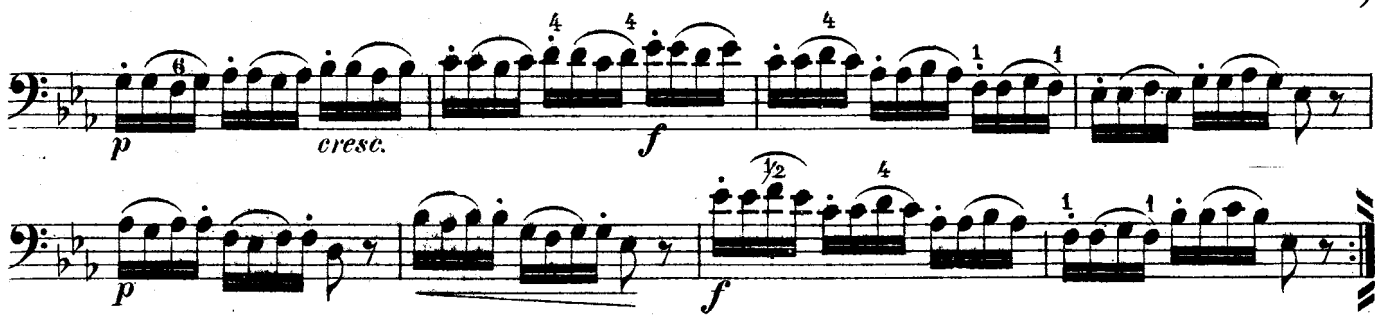


* Nr. 7 Allegro



Nr. 8 Tempo giusto





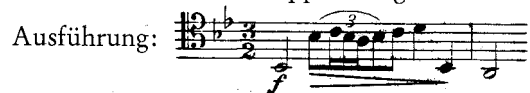
Anmerkung zu Nr. 9



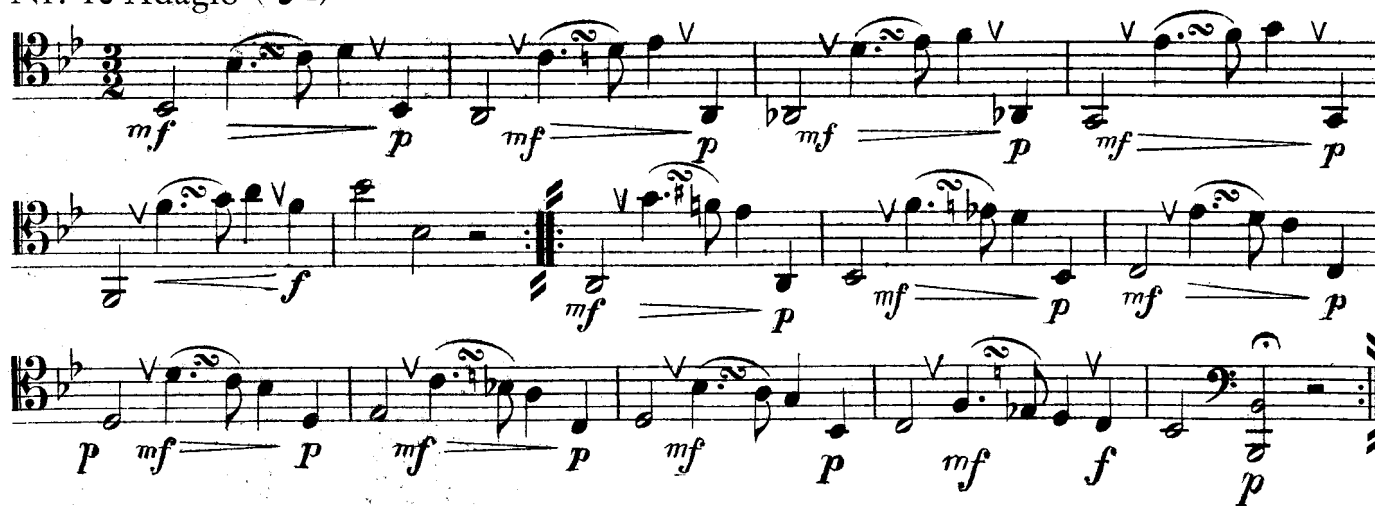
* Nr. 9 Allegro vivace Auch in E-Dur



Doppelschlag



Nr. 10 Adagio (= ♩ =)



Nr. 11 Tempo ad lib.

sempre staccato *f* *mf* *f* *p cresc.*

Anmerkung zu Nr. 12

mf *f* *p* *f* *mf* *cresc.*

The first system consists of two staves of music in bass clef. The first staff begins with a forte (*f*) dynamic and contains several measures of eighth-note chords, some marked with a '4' above them. The second staff also begins with a forte (*f*) dynamic and continues the pattern of eighth-note chords. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Nr. 13 Moderato

The second system, titled 'Nr. 13 Moderato', consists of two staves of music in bass clef. The first staff begins with a mezzo-forte (*mf*) dynamic and contains several measures of eighth-note chords, some marked with a '4' above them. The second staff continues the pattern, with dynamics ranging from piano (*p*) to forte (*f*), and includes a crescendo marking (*cresc.*). The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Nr. 14 Allegro

This musical score is for a piece titled "Nr. 14 Allegro". It consists of ten staves of music, all written in bass clef with a key signature of one sharp (F#). The time signature is 6/8. The music is characterized by rapid sixteenth-note passages, often grouped in fours or fives, and is heavily articulated with slurs and accents. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos indicated. The score includes various fingerings (1-5) and articulations (accents, slurs). The piece concludes with a double bar line and repeat dots.

Staff 1: *p* *cresc.* *f* *p* *cresc.*

Staff 2: *f*

Staff 3: *p* *f*

Staff 4: *f* *mf* *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *p* *cresc.* *mf*

Staff 8: *p* *cresc.*

Staff 9: *f*

Staff 10: *p* *f*



Doppelschlag



Nr. 15 Adagio =

Alt.



Nr. 16 Allegretto vivace Streng im Rhythmus

mf

mf

simile

f

p

mf

f

ff

p

mf

f

p

cresc.

f

p

f

Nr. 17 Allegro risoluto Zuerst langsam in 8tel Noten

This musical score is for a piece titled "Nr. 17 Allegro risoluto", with the instruction "Zuerst langsam in 8tel Noten" (First slowly in eighth notes). The score is written for a single melodic line in bass clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro risoluto". The score consists of ten staves of music, each containing eighth-note patterns. The dynamics are marked as follows: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The notation includes various articulations such as slurs, accents, and fingerings (e.g., 4, 1, 1/2, 4, 1/2). The piece concludes with a double bar line and repeat dots.

Nr. 18 Vivace

simile

f sempre staccato

p

mf

f

p

mf

p

f

p

Nr. 19 Adagio = ♩ =

Tenor espressivo

p dolce

f

mf

f

p dolce

Nr. 20 Allegro molto Auch in B-Dur

f sempre staccato

mf

f

First piece musical score (bass clef, D major):

- Staff 1: *p*, *f*, *f*. Fingering: 1, 2, 5.
- Staff 2: *mf*. Fingering: 1, 5.
- Staff 3: *f*. Fingering: 5, 2, 5, 1, 5.
- Staff 4: *mf*, *f*. Fingering: 5, 1, 2, 5, 5.

Nr. 21 Moderato risoluto

Nr. 21 Moderato risoluto (bass clef, B-flat major):

- Staff 1: *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *f*. Fingering: 5, 1, 5, 5.
- Staff 4: *mf*, *f*, *p*. Fingering: 1, 4.
- Staff 5: *cresc.*, *f*, *p*. Fingering: 4.
- Staff 6: *f*, *p*. Fingering: 5.
- Staff 7: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Fingering: 5, 6.
- Staff 8: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Nr. 22 Allegro

musical score for Nr. 22 Allegro, featuring six staves of bass clef music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes slurs, ties, and repeat signs with first and second endings. Fingerings are indicated by numbers 1 through 5 above the notes.

Nr. 23 Allegro moderato

musical score for Nr. 23 Allegro moderato, featuring three staves of bass clef music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes slurs, ties, and repeat signs with first and second endings. Fingerings are indicated by numbers 1 through 6 above the notes.

p

f

f

p

f

poco rit.

dimin.

p

mf

p

f

mf

f

mf

f

f

20
Nr. 24 Presto

This musical score is for a piece titled "Nr. 24 Presto". It consists of ten staves of music, all written in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and various dynamic markings.

The score includes the following musical notations and markings:

- Dynamics:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).
- Articulation:** *V* (accents), *tr* (trills), and *1/2* (half notes).
- Fingerings:** Numbers 1 through 6 are used to indicate specific fingers for notes.
- Other markings:** *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout the piece.

Nr. 25 Moderato Die Bindungen sind sehr gleichmäßig auszuführen

Musical score for Nr. 25 Moderato. The score consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The dynamics and articulations are as follows:

- Staff 1: *mf* (first measure), *f* (second measure), *f* (third measure).
- Staff 2: *p* (first measure), *f* (second measure), *f* (third measure).
- Staff 3: *mf* (first measure), *f* (second measure), *f* (third measure).
- Staff 4: *f* (first measure), *f* (second measure), *f* (third measure).
- Staff 5: *p* (first measure), *mf* (second measure), *mf* (third measure).
- Staff 6: *f* (first measure), *f* (second measure), *f* (third measure).

 The score includes various musical notations such as slurs, ties, and dynamic markings.

Nr. 26 Maestoso

Musical score for Nr. 26 Maestoso. The score consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The dynamics and articulations are as follows:

- Staff 1: *mf* (first measure), *f* (second measure), *f* (third measure).
- Staff 2: *f* (first measure), *f* (second measure), *f* (third measure).
- Staff 3: *f* (first measure), *f* (second measure), *f* (third measure).
- Staff 4: *f* (first measure), *f* (second measure), *f* (third measure).
- Staff 5: *p* (first measure), *f* (second measure), *f* (third measure).
- Staff 6: *p* (first measure), *f* (second measure), *f* (third measure).
- Staff 7: *f* (first measure), *f* (second measure), *f* (third measure).

 The score includes various musical notations such as slurs, ties, and dynamic markings.

Nr. 27 Allegro vivace

mf sempre staccato

f

p

f

p

cresc.

mf

f

p

7

f

f

Nr. 28 Allegro assai

mf

espressivo

rit. - - - *a tempo*

mf

p

cresc. - - - - *f*

rit. - - - -

a tempo

mf

f

cresc. - - - -

f

5

p

2

5

Nr. 29 Tempo ad lib.

sempre staccato



Nr. 30 Allegretto

